

Kléa Charitou, « South likes: Expérience Pommery #11 at FRAC Champagne-Ardenne, Reims », *South Magazine*, février 2014.

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Installation view, Expérience Pommery #11, Une odysée: les 30 ans du FRAC Champagne-Ardenne, in FRAC Champagne-Ardenne, 2013. Photo by: Martin Argyroglo

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Une Odysée: les 30 ans du FRAC Champagne-Ardenne

FRAC Champagne-Ardenne, Reims, France

15 November, 2013 – 30 June, 2014

For the celebration of its 30th anniversary the permanent collection of FRAC Champagne-Ardenne will be on display, above and underground, in three different spaces and previously unseen areas of the absolutely spectacular Pommery Estate. The show, curated by Florence Derieux, begins in the reception area with the neon scenography by Matali Crasset and some historical pieces of Robert Adams, Robert Filliou, Dan Graham, General Idea, among others, together with a great tribute to Raymond Hains. This prepares the visitors for the 30 meters underground parcours where on-site installations by contemporary french and international artists are on display in the cellars and the walls of the dark and endless corridors are occupied by video projections by Dara Birnbaum, Cyprien Gaillard, Mircea Cantor just to mention a few names. A real labyrinth or an Odyssey, as the title of the show points up, which has its

roots in Ancient Greece and leads to unknown paths and adventures, views and voices, explorations and interpretations. A journey that opens our eyes on the history of an institution, leading us to a lost “Calypsos Island”.
Klea Charitou

http://www.frac-champagneardenne.org/expositions-en_cours-all-2-3-2.html



Lili Reynaud Dewar, Antiteater, 2010, installation view, Une odysée: les 30 ans du FRAC Champagne-Ardenne, in FRAC Champagne-Ardenne, 2013. Collection FRAC Champagne-Ardenne. Photo by: Martin Argyroglo



Installation view, Expérience Pommery #11, Une odyssée: les 30 ans du FRAC Champagne-Ardenne, in FRAC Champagne-Ardenne, 2013. Photo by: Martin Argyroglo