

« Agnes Denes », [Culture 24.org.uk](http://Culture24.org.uk), 2013-2014.

firstsite



Agnes Denes: Work 1967 - 2013

- 23 November 2013 — 9 March 2014 *on now

firstsite presents a retrospective exhibition of drawing, prints and sculpture by the New York-based artist, Agnes Denes. This will be the first major survey of the artist's work in Western Europe and her first solo exhibition in the UK since 1979.

Since the late 1960s, Agnes Denes has combined a conceptual approach to drawing and printmaking with pioneering interventions in the natural and urban environment. Her work addresses a range of concerns and influences from philosophy, mathematics and science to environmental issues and sexual politics.

This exhibition includes a selection of over 50 drawings and prints from four major series of work undertaken by the artist from the late 1960s to the present day. These are presented alongside photographs and other documents from Denes' major sculptural projects from this period. Of key importance is *Wheatfield - A Confrontation* (1982), which saw the artist cultivate and harvest a crop of wheat on two acres of land in downtown Manhattan, New York.

Conceived as a collaboration between firstsite and FRAC Champagne-Ardenne, this exhibition is the first to bring together key works from private collections in North America and Europe, as well as major public holdings at the Museum of Modern Art, New York; Whitney Museum of American Art, New York and FRAC Lorraine, Metz, France.

A new monographic book on the artist's work edited by Florence Derieux, Director of FRAC Champagne-Ardenne, will accompany the exhibition.

Agnes Denes (b. 1931, Budapest) has participated in more than 450 exhibitions including solo shows at the Institute of Contemporary Arts, London (1979) and Ikon Gallery, Birmingham (1978). Retrospectives of her work have been held at the Ludwig Museum, Budapest (2008); Chelsea Art Museum, New York (2004); Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania (2003); and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (1992). She has lived and worked in New York since 1954.

Suitable for

- Any age

Admission

Open Tuesday - Sunday, Bank and school holiday Mondays, 10am - 5pm

Website

<http://www.firstsite.uk.net/page/agnes-denes>