



François Mitterrand and HM Elisabeth II, opening of the Channel Tunnel, May 6th, 1994 (image INA)

COMMUN COMMON

C-E-A / French curators association presents
PUBLIC POOL #6

invited by **FRAC CHAMPAGNE-ARDENNE**
OPEN CALL (DEADLINE : DECEMBER 12th, 2018)

*Future
is curatorial*
c-e-a

frac
champagne-
ardenne

PUBLIC
POOL

FESTIVAL
REIMS
SCÈNES
D'EUROPE
DU 20 JANVIER AU 07 FÉVRIER 2019

COMMUN COMMON

PROPOSED BY JEAN-CHRISTOPHE ARCOS, MADELEINE FILIPPI AND MARIE GAYET FOR C-E-A

Hundred years after what Sigmund Freud called *narcissism of small differences* led related nations to crush each other, the tensions between European countries seem to reduce their rapprochements to **the lowest common denominator**, collapsing the patient **gift/counter-gift** dynamic upon which is based the coexistence within the **community**.

If artworks are «real objects, necessary to the life of social groups», as Pierre Francastel stated, perhaps is this the result of their ability to condensate the signs that these groups want to **pool**. To a certain extent, beyond the sole *kunstwollen*, they convey the narratives of a community, and are **shared by all** without division.

Contemporary art is though the target of criticisms focusing either on its failure to embody a **common language** or its impossibility to generate works **out of the ordinary** - if these paradoxical allegations bypass the transactional strategies between art and politics, they highlight the possibility of a **discommon** art.

Today's artistic practitioners, their hybrid forms and their multiple research, are grounded in a whole history of aesthetic experiments as well as they vouch for the representation of dystopy, collapsology or identity crisis composing the new great story, and the **commonplaces**, of our time. Can they, and do they have to, devise a new horizon for the **us** to come?

OPEN CALL

Public Pool is a live event harvesting and gathering interdisciplinary propositions in a curatorial approach.

Based on an **open call to artists, curators, critics, academics, architects, designers, philosophers, dancers, musicians...**, it gives a possibility to unfold and show original forms, experimental or thought-through, like a reasearch lab.

Furthering its perspective of encounters and idea sharing, C-E-A / French curators association proposes the 6th edition of Public Pool, circulating around the notion of common, at the invitation of Marie Griffay, head of FRAC Champagne-Ardenne.

FRAC Champagne-Ardenne

Created 1984, the Champagne-Ardenne regional collection of contemporary art (FRAC) favours and promotes actions in contemporary art. Alike other FRAC in every French region, its goals and means are the constitution and the dissemination of a collection of artworks, the organisation of events and exhibitions, publications, and education toward the largest audience.

As partner of the Reims Scènes d'Europe festival, the FRAC invites C-E-A to set up Public Pool #6 on Sunday, February 3rd, at La Comédie, Reims national theater.

>> www.frac-champagneardenne.org

C-E-A / French curators association

Founded in 2007, C-E-A / French curators association aims at gathering people engaged in a curatorial activity in France and at opening a thinking, promotional, and organisational platform for such activities.

>> <http://c-e-a.asso.fr>

Festival Reims Scènes d'Europe

La Cartonnerie / Césaré / Comédie de Reims – Centre dramatique national / FRAC Champagne-Ardenne / Manège, Scène nationale-Reims / Nova Villa / Opéra de Reims

Reims cultural facilities propose a program involving theatre, dance, music, opera, circus, shows for youth and performances. The artists cast an accurate look at the world we live in and enrich our too often battered democracies. If they sharply seize our present, perhaps is it because they are able to embrace our common past and to draw on poetry and myths.

INTERVENTIONS

Lecture, discussion, screening, performance... : 15 minutes maximum
(3-5 minutes pause between 2 interventions)

Each intervention can be split and/or occur several times.

CONDITIONS

Date : February 3rd, 2019 / Schedule : 2pm-5pm

Place : Comédie de Reims national theater (250 seats)

3 chaussée Bocquaine 51100 Reims.

Public event, free entrance

Fees : 200€ ; travel expenses covered up to 100€.

Public Pool #6 will be photographed by a professional photographer.

The FRAC will propose to the selected participants to take part to events organised in Reims during the whole week-end.

TIMELINE

Submissions must be sent before midnight on December 12th, 2018, at :
contact@frac-champagneardenne.org

The FRAC and C-E-A select the submissions to terminate a coherent event.

Selected submissions will be announced to their authors shortly after December 17th. Participants will be able to complete their proposition before January 7th.

A technical visit will be organised on February 3rd in the morning.

APPLICATIONS

Submissions must be sent via e-mail in PDF and include :

- the completed form next page
- a C.V.
- any document likely to support the intentions.

AVAILABLE MATERIAL

- Beamer
- Sound system and microphones (including wireless)
- Chairs and tables

...

Contact and infos (no submission) : ceapublicpool@gmail.com

Name :

Last name :

E-Mail :

Phone nr :

Biography (600 signs + separate CV)

TYPE OF INTERVENTION (lecture, discussion, screening, performance...)

INTENTIONS (15 lines maximum)

TECHNICAL REQUIREMENTS

PARTICIPANT(S)

PREFERRED SCHEDULE (between 2pm and 5pm)